



ERIC HANSON

is a visual effects designer specializing in the creation of digital environments and effects for feature films. Trained originally as an architect, Mr. Hanson established early 3D visualization studios for some of the country's largest architectural firms, including The Callison Partnership in Seattle and Gensler and Associates in Los Angeles. After transitioning into feature film visual effects several years ago, he has worked with leading visual effects houses such as Digital Domain, Sony Imageworks, Dream Quest Images, and Walt Disney Feature Animation. His work can be seen in "Stealth", "The Day After Tomorrow", "Cast Away", "Hollow Man", "Mission to Mars", "Bicentennial Man", "Atlantis", "Fantasia 2000", and "The Fifth Element", as well as many special-venue films, most recently Tom Hank's IMAX film "Magnificent Desolation". Eric is also a very active instructor, having led courses on advanced digital effects techniques at Silicon Studio, Gnomon School of VFX, and is now leading the visual effects curriculum at the USC School of Cinema/TV. He has authored four educational DVD's on digital environments for The Gnomon Workshop, as well as having published two books on Maya technique for New Riders entitled, "Maya Killer Tips". Eric is a member of the Visual Effects Society and attended the University of Texas at Austin. He is currently visual effects supervisor for "Race For flight", a documentary on the Wright Brothers for the National Park Service. He wishes he could sleep more.

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